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Texts must be original and parts from other works must be duly referenced (see Publication Ethics and Malpractice Statement [here](#)).

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Only texts using the preformatted template (download [here](#)) sent to am.cadernos@cm-lisboa.pt will be accepted.

Languages Portuguese (with the new orthographic agreement), Spanish, French or English.

Size 10000 words limit, considering footnotes and bibliographical references.

Title, abstract and keywords in the language of the text, in English and Portuguese. Abstract with a maximum of 150 words and up to 5 keywords.

Authors full name without abbreviations, ORCID, institutional framework and email address.

In-text citations of studies and printed sources

- According to Neves (2020), or (Neves, 2020), when it refers to a work in general;
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Citations of handwritten sources in footnote.

Bibliographical references list of cited references at the end of the article, divided between printed sources and studies, according to the Portuguese Standard 405 1-4:

- SILVA, António Delgado da – *Collecção da Legislação Portuguesa desde a última Compilação das Ordenações*. Lisboa: Typografia Maignrense, 1828-1844. 6 vol.
- LEFEBVRE, H. – *The production of space*. Maiden: Blackwell Publishing, 2007.
- ZOZAYA-MONTES, María – Ciudad burguesa acéfala: esculturas fuera del plano nacionalizador y bustos que encarnan asociados en los espacios de sociabilidad de Évora, 1800-1930. In RAMÍREZ SÁNCHEZ, Manuel; RODRÍGUEZ HERRERA, Gregorio, coord. – *Centros y periferias, confluencia, empoderamiento e innovación en humanidades*. Vigo: Ed. Academia del Hispanismo, 2018. p. 151-174.
- GIULIANO, Frédéric – La référence en archives au XXI siècle: l’impact du numérique sur le travail de référencier: état des lieux. *Archives*. Québec: Association des Archivistes. V. 43 N° 1 (2011-2012), p. 3-18.
- LEAL, Joana Cunha – *Arquitectura privada: política e factos urbanos em Lisboa: da cidade pombalina à cidade liberal*. Lisboa: [s.n.], 2005. Tese de doutoramento, Universidade Nova de Lisboa.

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Contacts

Arquivo Municipal de Lisboa
Rua B ao Bairro da Liberdade, lote 3 a 6
1070-017 Lisboa, Portugal
am.cadernos@cm-lisboa.pt



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